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## social work creates new dimensions

Student interest and growing public need have motivated the development of Avila's newest undergraduate program — social work. Under the direction of Elizabeth Norris over twenty students have enrolled in a unique program of classroom study and practical work experience.

Several students expressed a desire last year for Avila to offer a major in social work. A committee was formed to examine the problems and possibilities and this fall the program was officially opened for enrollment. The committee

found that private and government agencies are seeking graduates with a major in social work services.

The department's main project this semester is to provide a link between Avila and the mid-city area of Kansas City, Missouri. Recognized as an "unstructured" program, the project is left to the design and imagination of the students. They plan to work with the children of the area through the Pennway Plaza and a number of other housing projects. Over 1,000 children of three ethnic groups live in the area.

On September 16 students initiated the project by bringing children from the area to the Avila campus for a picnic and tour. Interested students are invited to contribute their efforts to the project which will culminate at the end of the semester with a Christmas party for the children.

Classroom study in social work begins with the course, "Philosophy and Policies of Social Welfare." Requirements for a major have not yet been determined, but during October the department will present the proposed curriculum to the

Council on Social Work Education for approval. The courses have been designed to relate to other major fields offered at the college.

Through the Cooperative Social Welfare Action Program students seeking a major in social work will spend a semester working in two welfare agencies. Further work experience is offered in community centers, private agencies, churches, and the United Fund agency. Three seminar classes are proposed to help students link their field experience to the theories and philosophies of social work.

## johnston designs athletic program

Mr. Boh Johnston, Director of Student Activities, initiated the Physical Skills program this year. The eight week athletic sessions are a new dimension in physical education. Unlike the conventional courses which deal primarily with routine team work, these classes are designed to give each individual the opportunity to develop his own skills in a particular field.

Many of the sports require instruction and equipment, such as tennis, bowling, ice skating, horseback riding and archery. In addition, modern dance and ballet are offered this fall. Team sports, such as softball, soccer, and volleyball, are also included in the program. There are various new activities anticipated for the spring — golf, scuba diving, and hiking.

Each session will last eight weeks and thus allow time for two courses per semester. Registration for the second fall session is October 11 with classes beginning October 16th.

Boh Johnston has always been an active and ambitious individual. As a high school senior, he had the opportunity to travel with 150 other students to 48 states and 5 countries. The trip was highlighted by meetings with 3 Heads of State.

He began his college career at Machanau College in Michigan. In the two years of his attendance there, Mr. Johnston played intercollegiate basketball, ran 'cross-country' track, and served as Student Body President during his sophomore year.

As a senior at Ottawa University last year, the sports coordinator worked 48-64 hours a week commuting 100 miles per day and maintained a B+ average. He graduated from Ottawa with a Bachelor of Arts degree in political science.

During his studies at Machanau College and Ottawa University, Boh Johnston developed an interest for 'fund-raising'. He fostered this interest through employment by several companies in Chicago and in the Midwest.

Although his first intention was to attend a law institution, Bob has since postponed this aim and accepted the position of Activities Director at Avila. He feels that this position includes three major areas. These include Activities Director and coordinator of male students and the Athletics Department. His primary concern is to promote ideas and interest among students.

Bob Johnston feels that Avila has great potential, academically and socially; that it possesses, "a creativity that needs only to be unleashed", as he states it. He is considering continuation of his education in the field of law as well as his work at Avila for next year.

## Avila Limelight

"Who is David Bell?" Among the numerous answers are a prominent member of President Harry S. Truman's administration, currently the executive vice-president of the Ford Foundation-International Relations, and the first speaker of the Harry S. Truman Lecture Series at Avila College, October 12.

The topic will be Truman's Point Four Program After 22 Years. The plan was initiated after World War II to assist underdeveloped countries and is still an influence today. Prior to the formal lecture in Marian Center dining room at 8:00 p.m., the faculty and students of the college will have the opportunity of discussing current international affairs with Mr. Bell. He specifically requested the informal session so that he could meet with the Avila community on a more intimate basis without outside tensions.

To communicate

is the beginning  
of understanding.

The series is the culmination of over two years of research and planning. It began with Ron Bennett, Avila's Director of Development, and Ellis Shook, general manager of KMBC. They approached Sister Olive Louise, with their idea and she became as enthusiastic as they. From this starting point, the plans grew to include many of Kansas City's civic minded laymen, including Joe McGee, president of Old American Life Insurance Company, and a number of nationally known figures, such as Senator Stuart Symington of Missouri, and President Lyndon Johnson. Sister Olive Louise explained the determined efforts of these people, "We recognized the need to bring to Kansas City a speaker who can objectively relate the facts, so we can intelligently make decisions and act accordingly." The once a year lectures are the reality of the dream.

## A Sidelight

According to Sister Olive Louise, securing President Truman's permission for the series in his honor required almost as much strategy as the planning of the lecture itself. "He is very humble. He had to be convinced that the Truman series was what Avila wanted, not what he wanted." So after most of the ideas were completed, a letter was written asking for his approval. Only after being assured of Avila's desire did he express his pleasure and gratitude, to have a lecture series established in his name.



Students demonstrate techniques learned in volleyball classes.



## AVILA REPRESENTED AT WRITER'S CONFERENCE

William Jewell College and The Missouri State Council on the Arts sponsored The Second Conference for College Writers on September 25th in Liberty, Missouri. Attending were: Mrs. Mary Ann Fairchild, Instructor in English; Heather Wilde, freshman; and Elaine Whicker, senior nursing student.

Mr. Bruce Cutler, Chairman of the English Department of Wichita State University, began the conference with a lecture-discussion encounter on "The Art of the Word." Emphasis was placed on the writer's skill to "grapple" with his material in the ultimate act of creating his literary work.

Film sessions at the conference focused on John Updike, the famed author of RUN, RABBIT, RUN and Philip Roth, probably the most controversial writer on the American popular literary scene.

Dr. Dean Bevan, Assistant Professor of English, Baker University, chaired a

panel discussion on "Practical Criticism." Panelists were: Dr. Robert Lee, Professor and Chairman of the Department of English at the College of Steubenville, Steubenville, Ohio; Mr. Thorpe Menn, literary editor of the Kansas City Star; and a representative from the English faculty at Northwest Missouri State College.

The session ended with a poetry reading by Mr. Bruce Cutler and a panel-audience discussion on submitted poetry from some of the attending college students.

ANY Avila student interested in submitting manuscripts to the Kansas City Regional Council for Higher Education publication, PYLONS, may submit their work to Mrs. Mary Ann Fairchild. The following are manuscript deadlines for students participating in PYLONS competition: October 8th, December 3rd, January 17th, and April 7th.

## FLICKS

### vanguard goes film

The Vanguard coffee house at 4305 Main Street, well known for its espresso coffee and folk singers has been converted into a small (110 seats) movie theatre specializing in foreign and American classical and experimental films.

The theatre will be open Wednesday through Sunday with midnight showings on Friday and Saturday, and matinees on Saturday and Sunday. Several film festivals are planned featuring outstanding directors and actors. Details will be released later.

The coffee house will continue to offer its traditional fare of coffees, teas, cider, Granita (iced drinks), as well as pastries and snacks.

The second film starting the 22nd is Federico Fellini's masterpiece, "La Strada." Both films will run for two weeks and will be paired with experimental shorts.

Written and directed by Federico Fellini, La Strada stars Giulietta Masina as Gelsomina, "The Clown", Anthony Quinn as Zampano, "The Brute", and Richard Basehart as "The Fool".

In English, LA STRADA means the Road, or Pathway. It refers to that well-trodden scuffed-up road of life — and in this case, the road used by the poor and lonely.

The film opens with Zampano, a traveling "artiste", and Gelsomina, a simple-minded homely girl Zampano uses as a clown. The Clown plays the trumpet announcing Zampano's arrival and at the end of his performance she passes the hat. For the act, Zampano breaks voluntarily assumed chains and as he does this he warns the weak-hearted of the audience to turn away because "there may be blood". Zampano's real bondage is his inability to accept and respond to people. He despairs that he is alone, yet he refuses company and shuns communication. While Gelsomina talks of friendship, Zampano resorts to anger and violence.

Inside, Zampano is secretly terrified of both being a Clown and being a Fool; being laughed at and being outwitted. When he joins a circus, a tightrope walker, the Fool, tries to joke with him but Zampano gets furious. Then the Fool begins to teach Gelsomina how to play the trombone and Zampano appears and tries to kill the Fool. Gelsomina then decides she is going to be independent and run away from Zampano because he never shows concern for her. Ironically enough, at this point the Fool appears to supply the necessary wisdom of the moment and inform the Clown that everything serves its purpose. He exhibited this theory by showing her a stone and explaining that the stone is worth more as a stone trying to be a good stone than another stone trying to become something else and failing at both. Referring to her presupposed departure the Fool adds "Who else would stay with him?"

The inner conflicts of the Fool and the Clown evolve, mutate and eventually are solved, but not until the very end does the Brute begin to accept himself as a Fool and a Clown and therefore start out on "La Strada". Facing his fears of being laughed at and outwitted, and acknowledging his loneliness and need of companionship, Zampano is last seen on the beach with the tide coming in and the sky bereft of illusion.

The film is done simply in black and white accompanied by somewhat haunting melodies at times. Though the words are Italian the acting and facial expressions are so expressive that neither the language nor the sub-titles detract from the meaning or the impact of the film. You could cut into it eight times without getting to the core. Try it.

*This paper is a student publication. It does not necessarily represent the views of the administration, faculty, students, or staff. Comments and opinions should be typewritten and addressed as letters to the editor. Sole responsibility for the articles printed herein belongs to the editor.*

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*Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in O'Reilly Hall. All letters must be signed, but names will be withheld if desired.*

## CLASSIFIED ADS

Free Fall will offer classified advertising space in the next issue. Rates are \$.50 per 15 words and \$.03 for each additional word. Ads may be submitted to Greg Garrett or placed in the Letters to the Editor Box in O'Reilly Hall.

## mundialization

Since last spring, Avila College has had the right to call itself a mundialized institution. Some of you know what this word means and what it implies for Avila. Others remember a ceremony, a flag, and a promise. New members have never even heard of the term. In its simplest form, indeed in its only form, mundialization means that we are a world-conscious organization. We can no longer consider ourselves EXCLUSIVELY as members of a college, or of Kansas City, or even of the United States, but as citizens of the world, of the planet Earth. This is a fairly broad statement and it seems to grow even more when we think of its implications of responsibility. It causes each of us to ask ourselves, "What am I doing to make myself more conscious of world affairs? What difference would it make if I knew?" Sometimes we are so wrapped up in everyday community problems, that anything outside of our realm would seem to be an added, unbearable burden. But we are not being asked to change the world, simply to be aware of its actions. In doing so, we make our greatest contribution to mundialization. This awareness is basically an individual duty, but there exists a medium which has the opportunity to significantly represent the mundialized efforts of Avila. This medium is the newspaper. As a tool of communication on the campus, FREE FALL has the ability to let its readers know about world affairs. Even though we are not an international newspaper, we still can choose from many world and local affairs and show how they affect us as a mundialized institution. In this way, we hope to keep the "awareness" spirit alive. We plan to include in our issues some articles which deal with world subjects.

However, the real opportunity lies within our individual efforts. It is up to each of us to prove that Avila is mundialized not only in name, but in truth, as well.

Susie Dailey

## Letters

DEAR EDITOR:

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service. This is a nonprofit, educational organization which prepares and administers this testing program.

Dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing

of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled SCORE USERS which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

EDUCATIONAL TESTING SERVICE  
PRINCETON, NEW JERSEY 08540

## Which Way for "Nixonomics"?

Faced with inflation, rising unemployment, and the possibility of a worsening trade deficit, President Nixon took steps on August 15 to curb these problems which were fast becoming the nation's Number One political issues. Although his plan of action is most commonly referred to as the "wage and price freeze," it also includes the following proposals: a reduction in government spending, a repeal of the federal income tax exemption, a surcharge on imports, an industrial investment tax credit, and a halt to the U.S. policy of converting foreign-held dollars into gold.

Despite the fact that Phase I of Nixon's "New Economic Policy" has now passed the half-way mark, it is difficult to forecast its long-range effects. The end result, however, will be determined largely by two factors — the handling of Phase II which will begin on November 13, and the revival of consumer confidence.

President Nixon has not yet revealed any definite plans for Phase II, but his statement that he opposes "a permanent straitjacket of government controls" seems to the hint that future regulations will not be as rigid. He has begun meeting with representatives from business, labor, and agriculture and has also urged Congress to give his proposals priority

over all other business. This is only the beginning of a recovery strategy which must discourage price increases while

stimulating the economy. In Phase II, Nixon has promised to take "all the steps needed" to accomplish these goals.

Frequently, the question of consumer confidence is overlooked in the study of an economic situation. Before "Nixonomics" can hope to accomplish anything significant, the nation must experience a subtle yet firm switch from its current pessimistic psychology. This change in outlook should generate improved consumer and business confidence. Pollster Albert E. Sindlinger reported that shortly after Nixon announced the wage and price controls, consumer confidence in his plans for the economy showed a marked increase. If this new optimism is transformed into spending, a significant boost to retailers will result and economic recovery will have overcome at least one barrier.

The revival of the economy is also politically important to the present administration because it could mean re-election for Nixon in 1972. Despite the fact that not everyone agrees with the President's plan of action, "All's well that ends well." Even the most disgruntled citizen will gain fresh respect for Nixon's decision leadership when, and if, he solves this national problem.

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Sister Jane's group pauses before the Taj Mahal. She is seated center front.

## India Breathes With Unique Culture

After a summer tour through India from New Delhi to Srinager, Sister Jane Adelsberger is once again in Missouri and teaching literature at Avila. The Kansas City Regional Council for Higher Education and the National Council of Associations for International Study, made this opportunity possible for 24 professors of different colleges. The program consisted of travel, lectures and discussions in order to acquire knowledge of Indian culture in several different aspects: literature, history, political science, art, religion and philosophy. In order to participate in the program, applicants were required to furnish their reasons for wanting to take part, as well as proof of good health and qualities of adaptability. The latter two requirements

were particularly important because of India's unique culture and extremely impoverished surroundings. Sister Jane wanted to learn about the culture in order to teach Indian novels in the future.

India is a very religious country. Probably one of the most famous examples of this portion of their culture is the "sacred cow". Hindus display great respect for these animals and refuse to slaughter them for food. Some of the more traditional Hindus eat no meat whatever, while those with more Western ideas eat a variety of different meats.

There are numerous temples, tombs, and monuments in India erected by members of the Buddhist, Jain, and Hindu religions. The Ajanta Caves were carved out of a mountain for the purpose

of holding services there. The Taj Mahal is a white marble mausoleum built at Agra by the Mogul emperor Shah Jahan for his favorite wife.

The educational systems of India vary over the country. Sister Jane observed schools in which the "lecture system" was utilized. Teachers instruct the students but there is no "discussion." The program involves a tremendous amount of memory work, due to the fact that students take one standardized test per graduation. In other words, in order for a youth to continue his education to secondary and college levels, he must first take a test to exhibit his capabilities of doing so.

The caste system is still quite existent in India. There is no inner sense of progress because the people believe that they can be nothing more than what they are born as. For example, if a child is born into a family of beggars, the most that the child can be is a "good" beggar. His parents may dress him as shabbily and pitifully as possible — even deform his body by amputating or twisting limbs. In this way, the child is sure to arouse the sympathy of those with whom he comes into contact with and profit in some way from it.

A good many Indian people run "portable" shops which they set up on the streets. They run these shops during the day, close them up at night, and sleep wherever their shop is situated. Others live in small mud huts and carry on business in similar shops. The very few wealthy people of India usually have much larger stores. There still remains, however, a vast portion of the population that has no employment whatever, and they must survive in any manner that they find possible.

The government of India in itself is poor. Since there is no money to appropriate jobs for the people, there is no money coming back into the government. Measures have been attempted to control the intense population growth of India, but with little to no effect. Although birth-control use is widely encouraged and even made easily attainable, the people remain uneducated to their proper and effective use. Also, there is the belief among Indians that the sons of a family will take care of the parents in their old age. For this reason, every family wants a number of sons and if they have daughters, they must continue to foster children until sons are born.

Not only is the poverty of India intense, but it also covers the entire land. Every area is filled with masses of indescribably impoverished people. This aspect of Indian culture left the greatest impression on Sister Jane Adelsberger in her travels across the country. She stated that "the terrible degree of poverty in India is overwhelming, and the enormity of it makes India like no other place in the world."

## Dynamic Interaction

Last April during "Mental Health Week", Dr. Lucia Pinzon invited Avila's faculty to an Interactional Dynamics Institute. Although directed by Dr. Pinzon, it also involved professional individuals from other parts of the country. Among those participating were Rev. Daniel Foley, S.J., Ph.D., Psychology; Rev. Remi Limoges S.J., M.A. Psychology; Ph.D., and Mr. Douglas Fols, Ph.D. Candidate Psychology.

The purpose of the institute was to enrich opportunities of the faculty in working together. Or, in other words, to analyze in depth, the abilities and resources of each member by means of intensive group exposure. During the 20-22 hours of the institute, participants worked in groups, exposing in themselves and in others, experiences and thus recognizing each individual's abilities.

By these experiences of interactional dynamics among themselves, the faculty members were not only opened-up to each other, but also became aware of their own realities. Dr. Pinzon stated that "the human being can become more productive — an element of growth for other people — if he realizes his own potentiality." If people use their common resources, they can come closer to common goals and to understanding each other.

As applied to students as well, the institute's significance was that teachers can become more effective in relating to students if they understand and recognize their own abilities as well as those of the students. There should be a definite mutuality in the teaching-learning process. Students and faculty should be able to share their resources and life experiences together. Dr. Pinzon believes that Avila provides an excellent opportunity to use interaction between individuals. "The uniqueness in Avila consists in social characteristics. It is a small college with a variety of career studies, but all with some common basic grounds which avoid diffusion or total isolation," she said.

Another institute is planned in the future which will actively involve students, and hopes are that it will be even more successful than the faculty meeting. A more harmonious and learning-oriented community is the primary aim of the institute.

## repertory theatre

The 1971-72 dramatic season promises to be the most ambitious in Avila's fifty-four year history. This season the Speech and Theatre Department is engaged in a three-play Repertory, including revivals of last year's successful productions "A Day in the Death of Joe Egg" by Peter Nichols, and "Story Book Theatre" adapted from the Broadway production. The third choice in Repertory will be "Adaptations" and "Next", two experimental plays.

These productions will be presented in Avila's student-constructed "Little Theatre" beginning in October and running through November. James Assad will direct "Joe Egg" and "Story", while Avila will entertain its first guest director, Kansas Citian Dennis Hennessey, for "Adaptations" and "Next". Mr. Hennessey is currently directing for the Lyric Opera. A recent addition to Avila's faculty, Mr. Ron Coles, will be Technical Director for the Repertory season.

The cast for "Joe Egg" will feature John Q. Bruce, Sylva Stanley, Soral Stanley, Bob Cole, Joann Stout, and Ett Marie Carlisle. "Story Theatre's" cast will include junior students Terry Bickell and Mike Shirley, and sophomore students Don Carney, Michael LaGue, Jamie Evans, Debbie McMahon, Don Tabberer, and Susan Hornbeck.

Once again, members of the Drama Department are working diligently to improve their theatre facilities through the construction of an additional section of seats, an elevated technicians' room, and a new stage floor. These improvements have been partially funded by Avila's Student Activities Board.



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## club week

Preparations for Club Week have focused many an eye on the various clubs in and around Avila. Booths situated in the Student Union will supply pamphlets and information concerning these organizations. Members will be located at each booth to promote interest in their club.

The purpose of Club Week is to recruit new members and to create a general enthusiasm for each society. Freshmen are encouraged to get involved in the extra-curricular activities available around campus.

Club Week begins October 6 and continues through the 8th of October. Organizations eligible to be involved in are Drama Club, English Club, French Club, Sociology Club, and Student National Education Association. Also included are the Black Student Union, College Young Democrats, International Relations Club, CEC, Mission Club, Choral Club, and the FREE FALL newspaper staff.



## from me to you:

This column is reserved for the personal use of our readers. If there is something within yourself that you would like to share with others, some knowledge you have recently gained, an ability you possess, or just a few words about yourself, feel free to write about it and drop it in the "Letters to the Editor" box. This is an opportunity to share your life experiences for the personal growth of everyone concerned.

In this issue, Miss Margie Esser, a transfer student from Rockhurst College, shares with us her childhood ambitions.

### Changing and Choosing

I can't remember when it was that I first got the notion of becoming a nurse. Somewhere way back in my childhood, I guess. There are times that I can recall playing first-aid nurse to all the little boy soldiers on our block whenever the neighborhood went to war, binding them up to their necks with strips of old sheets and setting imaginary broken bones with two-by-fours and more old rags. My more severe cases (those with six or more bullet holes) were granted a shot of morphine from a ballpoint pen turned hypodermic needle, which always left its telltale blue brand on the arms of my victims.

Of course, like most little girls my age, I had many other life ambitions as well. As it turned out, I stayed devoted to medicine for only a summer, until my brave and courageous comrades called a halt to their dawn-to-dinner-time skirmishes and went back to school. As toy machine guns and plastic helmets eventually found their way to storage boxes in the garage, I, too, relinquished my hypodermic ballpoint and rag bandages.

My next call beckoned from Hollywood. Everybody, at one time or another, always had to sing in the gradeschool chorus and when my turn came around, I discovered (myself being the only acceptable judge) that my vocal chords had been endowed with an abundance of talent, the measure of which I intended to use to boost me to the inevitable peak of glorious stardom. From television and the few movie magazines that I could get my hands on, I sketched a mental picture of the great singing star I'd be (a kind of glorified Julie Andrews) and sat back to eagerly await the world to discover me and bring me overnight success.

Well, as it happened, the world never bothered to come around, so my short-lived stage career was soon abandoned. In the few years that followed, I played several more imaginative roles and made plans for each. During that time, I vicariously became an airline stewardess, the owner of a dude ranch, the rags-to-riches wife of the Prince of Wales, the only woman helicopter pilot in the country, and even a nun. Strangely enough, my scheming rarely included that first ambition of becoming a nurse. It seemed to have faded along with the rest of my childhood dreams.

In high school, my tastes changed again and instead of running after fantastic and, as I soon began to realize, unattainable goals, I settled down to the quiet pursuit of a literary education. English, to the utter dismay of myself and fellow students, was a four-year requirement. However, also to my surprise — and disgust — I discovered that I somewhat enjoyed writing, and that, if I worked hard enough at it, I actually had a flair for it — at least my teachers seemed to think so. I wasn't quite convinced.



## "Red Hot Mama" Places Second

Would y'all be inclined to read the goings-on at the first annual frog-jumping contest? A sweet, young thing called 'Red Hot Mama' was first runner-up in this here event, of which we all at Avila are amazed and gratified. Indeed, who amongst us would've guessed that our campus would be so distinguished? Herewith are the details concernin' this victory.

There was thirty colleges entered in the runnin'. They came from all across our land, meeting at Antelope Valley College in California. Them that couldn't come in person, due to the miles and the airplane ride, got proxies. (Shucks, and idiot knows ya' can't jump an airsick frog!) That's what Avila did. At the last minute, 'Red Hot Mama' was captured somewhere in the lowlands of California. Shore 'nuff, sich a stroke of luck has never been visited upon us!

Competing with 'Red Hot Mama' were many frogs of great repute. 'Herbie', the citizen frog of New England, was there. So was 'Mule Frog', who came to represent UMKC.

They all lined up after havin' been given the rules for jumpin'. The trainers weren't allowed to give but one poke in the ribs for gettin' them off their feet. Three leaps 'twas all. Prodded by her trainer, AVC track star Buddy Boister, 'Red Hot Mama' held the lead until the last seconds when a fancy-footin' frog from Georgia bounced plum over her head. Nine-feet, eight-inches that Southerner jumped! 'Red Hot Mama' came in second, leapin', stupendous 8'9"! But though 'Red Hot Mama' didn't come in first, a local Antelope Valley newspaper said she was "the obvious favorite".

Well, that Georgia critter got a trophy. 'Red Hot Mama' wangled us a plaque which is hangin' in lower Marian Center. And 'Mule Frog' got two trophies — one for the shortest leap and one for the sexiest legs. Jist goes to show, it takes a powerful lot to beat a Jackson County frog!

## s a b

The Student Activities Board (SAB) has been planning activities in the past years which accommodated only female students. This year, with the arrival of male resident students, coeducational events have been scheduled. Mary Cox, Board Chairman, and Bob Johnston, activities director, have worked together in order to make Avila's social functions successful.

The plans of SAB include Club Week, October 6-8, and College Night, October 13. College Night features a film spectacular, "The Overthrow of the Administration", produced by Bob Johnston and featuring students and members of the administration.

All students are urged to attend this event. Featured will be "Tricky Dicky Scott", Ron "Tall Man" Bennett and Sister Olive Louise. If you miss this one, you miss a treat!

## French Club Initiates New Program

LES AMIS DE LA FRANCE started their 1971-72 year of activities with an Initiation of all new members on Friday, September 24, in the Alumni Lounge. From 12:00-2:00, twenty to twenty-five newcomers, along with older veterans, celebrated the opening of the largest group of French speakers to be assembled on the Avila campus. Promoting the use of French on a daily basis, the programs are scheduled to include intellectual pursuits as well as social events. The officers of LES AMIS DE LA FRANCE have planned the following activities:

October 6 — Club Pique-Nique  
November 13-14 — French fair  
November 19 — Film  
December 10 — Soiree Francaise  
December 26 — Phi Delta Phi Reception  
December 28 - January 26 — Interim in Paris  
February 4 — Film  
February 23 — Paris in Retrospective  
March 10 — Film  
March 22 — Un Spectacle francais  
April 9 — French Mass  
April 30 — French Club Banquet  
May 6 — Phi Delta Phi Initiation  
May 11 — Film

Another opportunity to use the French language has been arranged by the department heads. All club members and other "francophiles," are invited to join the French dining table every Wednesday evening at 5:00 and "parlez francais"!

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